

As Recorded
May 11, 2016
@ Dick & Rogers
Sweetie Belle (takes 1-114)
As Recorded
May 18, 2016
@ Dick & Rogers
(takes 115-223)

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MY LITTLE PONY
Season 7

Forever Filly
Ep 706

LOCKED SCRIPT

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Wil Fox

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Wil Fox

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We will pickup
Madeleine Peters } As Recorded
@ Scootaloo } June 1, 16
@ D & R's
(takes 224-260)

Friendship lesson: Rarity learns that just because her little sister's growing up doesn't mean they can't still have fun together.

TEASER

SC 1. - INT. CANTERLOT CAROUSEL - DAY

SASSY SADDLES is a whirlwind of activity running around the boutique, jotting down notes, measuring fabric and putting outfits on mannequins all while RARITY calmly works on a design.

115 116 117
1 SASSY SADDLES
(frantic) I can't believe the winter to spring transition is almost here.

2 RARITY
(happy) I know. I love it so much I gave it its own term: the Springsition!

Sassy Saddles skids to a stop and glances at a big stack of binders.

118
3 SASSY SADDLES
Oooh. I like that. I'm going to have to re-label all my binders. Right after we finish--

She looks around the room and her eyes widen with realization over all of their unfinished tasks.

4 SASSY SADDLES (CONT'D)
--Everything! We still have so much to do!

She runs over to a rack of clothes.

5 SASSY SADDLES (CONT'D)
Oh, my bustles and bows!! Rarity, did we--

6 RARITY
(without looking up) Already hemmed, ruched and cuffed, dear.

13/ABC 6A
Satisfied, Sassy Saddles relaxes until she sees some shelves and her eyes grow wide at an empty spot.

115 119

7 SASSY SADDLES
(ramping up) Rarity, no reason to panic, but uhm, we're seem to be temporarily low -- and when I say "temporarily low", I mean we're completely out of--

121

8 RARITY
--The baby blue sapphires arrived this morning.

122 123

Still, without looking up, Rarity kicks a box towards Sassy Saddles. It slides over to her.

119

9 SASSY SADDLES
Oh! Wonderful!

Sassy Saddles takes a deep breath in and relaxes for a moment -- then suddenly has a panicked thought.

10 SASSY SADDLES (CONT'D)
What about the design for the--

115

11 RARITY
--Aaand, done.

Rarity finishes the design she's been working on and floats it over to her.

119

12 SASSY SADDLES
Wow. You are good.

Then, admiring the design.

123

13 SASSY SADDLES (CONT'D)
And you've really outdone yourself this time! The Morning Sunshine Tulip frock is gorgeous.

124 125

14 RARITY
Why, thank you. Now, I know you're worried about something slipping between the cracks. But between your managerial skills and my fabulous designs, we have everything covered.

126

127

15 SASSY SADDLES
You're right, you're right. There are no cracks.

124 127 (128)

16 RARITY

Now if you could fetch me some
vermillion satin from the back
room, I'll start on the Eternal
Elegance Empire silhouette evening
gown.

17 SASSY SADDLES

My most certain pleasure.

Sassy Saddles exits to the back room. Rarity returns to work,
floating a stack of paper and materials off of a desk,
revealing a framed picture of Rarity pushing a smiling
Sweetie Belle on a swing. Rarity looks at the picture and
smiles.

129

18 RARITY

I love this picture! When was the
last time we had that kind of fun
together? (realizing, then starting
to panic) I... I can't remember.
Has it been that long? I guess I've
been so busy running my shops...
(stunned) Oh, no. Something, or
should I say some-pony is slipping
between the cracks! (welling up) I
miss my Sweetie Belle!

As Rarity continues staring at the picture and getting
emotional, Sassy Saddles walks back in.

19 SASSY SADDLES

Rarity, we're running low on
vermillion satin.

Rarity looks over at Sassy Saddles and then bursts into
tears.

20 SASSY SADDLES (CONT'D)

I can order more!

END TEASER

MAIN TITLES

ACT ONE

SC. 2 - INT. CANTERLOT CAROUSEL - DAY

Rarity sits on a chaise lounge with raccoon eyes, tearfully
flipping through pages of a photo album of she and Sweetie
Belle together.

The album has pictures of Rarity and Sweetie Belle dressed in various costumes (Edwardian dresses, safari khaki outfits with pith helmets, old west gear, gangster costumes, etc.)

132 (133)

21 RARITY
(through tears)...and this one is from the time we pretended we were storybook princesses, and this one is from the time we pretended we were on a dangerous-yet-stylish safari...

Sassy Saddles is nearby, gently patting Rarity on the shoulder.

22 RARITY (CONT'D)
(crying) So many wonderful memories!

Sassy Saddles offers her a tissue. Rarity blows her nose hard into it.

133
22A
136
22B

134

23 RARITY (CONT'D)
Sweetie Belle loves playing dress up. I miss her so much!

24 SASSY SADDLES
Then why don't you go visit her?

25 RARITY
I wish I could but between running three stores and the springsition, I couldn't possibly--

26 SASSY SADDLES
--But you've already done almost all the work. I can handle the rest.

27 RARITY
But--

28 SASSY SADDLES
Rarity, go! I have everything well in hoof..

Sassy Saddles holds up a picture of Sweetie Belle to Rarity (which is unseen by the audience). Rarity instantly starts crying.

B
A
6

29 RARITY
(through tears) Point taken.

Rarity's mood immediately brightens. Her raccoon eyes are somehow gone.

132 134

30 RARITY (CONT'D) 135
I'm going to visit my sister!

31 SASSY SADDLES
Way to immediately turn that around!

32 RARITY
We can spend the whole day together!

33 SASSY SADDLES
I'm sure she'd love that!

34 RARITY
And we can do all of her favorite things! Oh Sassy, thank you!

35 SASSY SADDLES
Of course. Now get out of here!

36 RARITY
I'm going! I'm going!

Rarity floats the picture Sassy Saddles was holding over to herself. It's of Rarity and Sweetie Belle riding a sled together (both in helmets) down a very small hill.

37 RARITY (CONT'D)
Hang on, sis. I'm coming!

ZOOM IN on Sweetie Belle's happy face. MATCH CUT TO:

SC. 3 - EXT. STEEP HILL - DAY

ZOOM OUT to see Sweetie Belle has the same happy expression on her face, but this time instead of being on a sled with Rarity - she, Apple Bloom and Scootaloo (all in helmets) are on a giant slab of granite sliding down a mountain. As they slide and skid through town, passersby leap out of the way. ??

137ABC

138

38 SCOOTALOO 224ABC
Excuse us!

39 APPLE BLOOM
Coming through!

40 SWEETIE BELLE
Cutie Mark Crusaders mid mission here!

The slab begins to slow and eventually stops in front of a young gray Pegasus, CHIP CUTTER. The three leap off of the slab.

225 226 227
 ↓ ↓ ↓
 41 SCOOTALOO
 (to Sweetie Belle and Apple Bloom)
 That was fun! Let's do it again!

225 227
 ↓ ↓
 42 SWEETIE BELLE
 Scoot, we've got a job to do. 1 4 5 6
 ↓ ↓ ↓ ↓
 43 SCOOTALOO
 (hopeful) Later?

Sweetie Belle smiles, shakes her head and turns to Chip.

44 SWEETIE BELLE
 Alright, Chip. We've done our part.
 The rest is up to you. 6 8 9 10 11
 ↓ ↓ ↓ ↓ ↓

Chip looks at the slab dubiously.

141 142 143
 ↓ ↓ ↓
 225 227
 ↓ ↓
 141 143
 ↓ ↓
 45 CHIP CUTTER
 You really think I have it in me to
 be a sculptor?

225 227 228 229 230
 ↓ ↓ ↓ ↓ ↓
 46 SCOOTALOO
 Yup.

141 143
 ↓ ↓
 47 CHIP CUTTER
 But... why?

141 143
 ↓ ↓
 48 SWEETIE BELLE
 Because you said you weren't good
 at anything except getting in
 trouble for making sculptures out
 of your lunch, right? 6 7
 ↓ ↓

141 143
 ↓ ↓
 49 CHIP CUTTER
 Yeah. I can't help it. When I look
 at my sandwich, it's like it's just
 asking me to turn it into a dragon. 144 145 146 147 148
 ↓ ↓ ↓ ↓ ↓

141 143
 ↓ ↓
 50 APPLE BLOOM
 Well, what is this slab asking you
 to turn it in into? 144
 ↓

Sweetie Belle floats a hammer and chisel over to him. He
 looks back and forth between the slab and tools.

51 CHIP CUTTER 149
 Hmmm. I see.....
 ↓

On that, Chip gets a look of determination in his eyes. He quickly dons safety gear and then takes off with the tools and circles around the slab, giving it quick knocks here and there with the hammer. The dust settles revealing - he's chiseled a statue of the Cutie Mark Crusaders all in action poses.

141 143
 ↓ ↓
 (230) AB
 52 APPLE BLOOM (150) AB
 Wow! That's incredible! It looks just like us!
 53 SCOOTALOO
 We knew you had it in you, Chip.
 141 143
 ↓ ↓
 54 CHIP CUTTER (151) (152) AB
 This is way better than sandwich sculpting!
 55 SWEETIE BELLE (12) ABC (13) (14) (15) AB
 We're proud of you, Chip.

As Chip beams with pride, he suddenly floats into the air. There's a bright flash of white light and as he lands the Cutie Mark Crusaders are excited to see he's finally gotten his Cutie Mark - a hammer and chisel.

141 143
 ↓ ↓
 (143) AB
 56 CHIP CUTTER (153)
 I finally got my cutie mark!
 57 CMC'S (16) AB (15) B
 (Woo-hoo/Yes!) (Way to go!) (231) AB (21) C

SC. 4 - INT. CUTIE MARK CRUSADERS' HQ - DAY

Scotaloo, Apple Bloom and Sweetie Belle walk in tired, but with satisfied smiles on their faces.

58 SCOOTALOO (232) (233) (234) (235) (236)
 Not a bad way to start a day.
 154 155 (156)
 ↓ ↓ ↓
 59 APPLE BLOOM
 Not a bad way at all. Helping ponies is just about my favorite thing to do.
 60 SWEETIE BELLE (17) (18) AB (21)
 Another satisfied client!

Sweetie Belle pulls out a picture of Chip and hangs it on a wall covered with pictures of their clients. The three admire the wall. As Sweetie Belle adjusts Chip's picture to make it level, Apple Bloom starts going through a huge stack of files on the table.

154 (156)
↓ ↓

61 APPLE BLOOM
So who's up next?

62 SWEETIE BELLE
(while adjusting Chip's picture)
Pretty sure it's Zipporwhill. She
needs help reconnecting with her
cutie mark - three puppy paw
prints.

17 (186)
↓ ↓

(237) (156)
↓ ↓

63 SCOOTALOO
When is she swinging by?

64 SWEETIE BELLE
Well, I think she should be
arriving right about now.

17 18 19 (20)
↓ ↓ ↓ ↓

As Sweetie Belle steps back and admires the perfectly
straight set of framed pictures, without looking, she opens
the door, revealing ZIPPORWHILL - who was about to knock.

154 (156)
↓ ↓

65 APPLE BLOOM
(to Sweetie Belle) Wow, you are
good!

66 SWEETIE BELLE
Come on in, Zipporwhill.

17 (18)
↓ ↓

Zipporwhill enters.

67 SCOOTALOO
Okay, so what seems to be the
problem exactly?

(238) (156)
↓ ↓

157 (158)
↓ ↓

68 ZIPPORWHILL
It's my puppy, Ripley. We used to
be so close. In fact, I got my
cutie mark the day I found him and
took him home. But now, it's like
he wants nothing to do with me.

69 SCOOTALOO
Don't you worry, you've come to the
right place. The Cutie Mark
Crusaders are on the job.

239 (156) 240 241 (242) (243)
↓ ↓ ↓ ↓ ↓

157 (158)
↓ ↓

70 APPLE BLOOM
Trust us, before you know it, you
and your puppy will be back to
being besties!

71 SWEETIE BELLE
You have the CMC guarantee! No matter
what it takes, we promise you have
our full attention.

22 23 27
↓ ↓ ↓

Suddenly, the door bursts open, revealing Rarity. She enters
and stands right in front of Zipporwhill.

157 158
↓ ↓

72 RARITY
Guess who's here to spend the whole
day with her little sister?

73 SWEETIE BELLE
Rarity!!

25AB 26B
|| ↓

22 23
↓ ↓

73A Sweetie Belle gives Rarity a big hug. Zipporwhill peeks out
from behind them with an annoyed look.

END ACT ONE

ACT TWO

SC. 5 - INT. CUTIE MARK CRUSADERS' HQ - DAY

The scene is exactly how we left it. Rarity notices
Zipporwhill.

159 160
↓ ↓

74 RARITY
So sorry, dear! I didn't even see
you there! Tend to get carried away
with my entrances!

75 SWEETIE BELLE
Rarity, what are you doing here?

28 29 30 33 34 35
↓ ↓ ↓ ↓ ↓

159 160
↓ ↓

76 RARITY
I'm here to spend the day with you!
I am so excited, I could practically
faint. You don't happen to have a
fainting couch in here, do you?

77 SWEETIE BELLE
No.

28 30
↓ ↓

159 160
↓ ↓

78 RARITY
Of course not! It's a tree house.
That would be très gauche.

Sweetie Belle casts a look toward Zipporwhill and the other
CMC's.

79 SWEETIE BELLE
Right, well, I sure am happy to see you! And spending the day with you does sound like a lot of fun, but...

She locks eyes with Zipporwhill, who looks at her expectantly.

80 SWEETIE BELLE (CONT'D)
I'm kinda right in the middle of something important. I have responsibilities and--

159 160

81 RARITY
Oh...

Apple Bloom and Scootaloo share a look.

82 APPLE BLOOM
Go on, Sweetie Belle. We've got this covered. How often do you get to spend time with your sister?

83 SCOOTALOO
Yeah, go have fun.

84 SWEETIE BELLE
You sure you can handle our client here?

159 160

85 RARITY
"Client?" That's adorable.

She tussles Sweetie Belle's mane.

86 SWEETIE BELLE
Uh, thanks? I think?

As Rarity notices things around the club house, Sweetie Belle talks to Apple Bloom and Scootaloo:

87 SWEETIE BELLE (CONT'D)
Are you sure you two got this?

159 160

88 RARITY
Oooh! You have mints to offer your 'clients'! How 'professional'!

Sweetie Belle smiles at Rarity then turns back to the girls:

89 APPLE BLOOM
We have it handled.

159 160

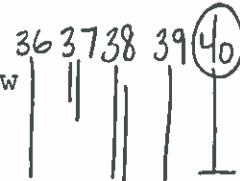


90 RARITY
Oh my and look at this wall of
satisfied customers! (realizing)
You girls really have come a long
way.



The three of them blush a little. Then Sweetie Belle gets
right back to business:

91 SWEETIE BELLE
Well, alright then. But let me know
if you need me or run into any
trouble!



ON: Rarity, we see a twinge of sadness cross her face as she
looks at her sister. Sweetie Belle is growing up. Rarity
shakes it off and starts pushing Sweetie Belle out the door.

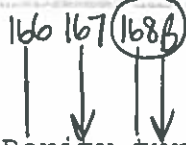


92 RARITY
Come on, come on. You'll never
guess what I have planned!

CUT TO:

SC. 6 - EXT. PONYVILLE PARK - DAY

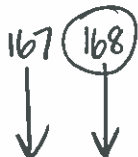
We are close on Claude's puppets in mid show. Pull back to
reveal Rarity and Sweetie Belle are in the park watching
Claude's puppet show amongst an audience full of little
foals. Everypony is laughing except Sweetie Belle, who has a
forced smile.



93 RARITY
<SQUEAL!> So fun!

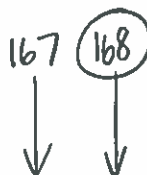
Rarity turns to Sweetie Belle and stares at her with a huge
loving smile on her face. Sweetie Belle feels the stare.

94 SWEETIE BELLE
What?



95 RARITY
It's just I know how much you love
these puppet shows!

96 SWEETIE BELLE
I did...



97 RARITY
Oh, it's just like old times! You,
me, greasy popcorn...

Rarity holds up some greasy popcorn and politely eats one kernel.

167 168

98 RARITY (CONT'D)
...it's like no time has passed at all!

112 98A Behind Rarity and Sweetie Belle, we see Zipporwhill walking by struggling to carry Ripley like you'd carry a puppy. But since Ripley's so big, she's only supporting his front half and he's walking along on his back legs - looking miserable. Apple Bloom and Scootaloo follow closely behind, looking concerned.

99 RARITY (CONT'D)
Ooh! Ooh! It's your favorite part!

99A 99B Puppet #1 drops a banana peel then Puppet #2 "slips". Puppet #1 pantomimes a <GIGGLE>. Much to the crowd's delight, the puppets repeatedly slip on the banana peel. Rarity squeal/snorts with laughter.

100 RARITY (CONT'D)
(laughing) Banana peels are so very, very slippery! It's funny because it's true!

169 170

13 44 45 46 47 48 100A She looks to Sweetie Belle, who forces a laugh. As soon as Rarity turns away, Sweetie Belle lets out a long sigh. Rarity catches it. She looks over, worried. Then through whispers:

168

101 RARITY (CONT'D)
What's the matter, darling?

102 SWEETIE BELLE
I um, guess I just prefer black box experimental theater.

41 42

167 168

103 RARITY
(looks offended) What? Since when?

171

104 SWEETIE BELLE
I don't know. It's no big deal. This is great.

41 42

173 174 ABC 104A Sweetie Belle smiles at Rarity. She smiles back, relieved.

SC. 7 - INT. ICE CREAM SHOP - DAY

Rarity leads a blindfolded Sweetie Belle into the ice cream shop.

175 176 (177) 105 RARITY
 Okay, we're here!

Rarity lifts off the blindfold.

106 RARITY (CONT'D)
 Ta-da!

Sweetie Belle looks confused.

107 RARITY (CONT'D)
 Aren't you excited to be back here again? Do I know my baby-sister, or do I know my baby-sister?

108 SWEETIE BELLE 49 (50)
 Uh...yeah. Where is "here," exactly?

176 (177) 109 RARITY
 Stop being so silly. You know this is your favorite ice cream shop!

110 SWEETIE BELLE 49 (50)
 Oh, right. From when I was a little filly...

176 (177) 111 RARITY
 And I convinced the original owner to come out of retirement to make you your all-time favorite dessert!

A doddering old pony shambles out holding a tray with a teeny-tiny ice cream sundae resembling a filly clown face. He shakily puts it in front of Sweetie Belle.

112 SWEETIE BELLE 49 50 (51)
 (re: sundae)
 Huh. I remember it being much bigger.

176 177 113 RARITY
 Well go ahead. I know you're dying to dig in.

113A Sweetie Belle easily devours the tiny sundae in one bite. Rarity watches for her reaction expectantly.

114 RARITY (CONT'D)
 Well...?

114A Sweetie Belle smiles weakly.

115 SWEETIE BELLE
That was... uh... one tasty bite.
Still a little hungry though.

49 51 52 53
↓ ↓ ↓ ↓

176 178
↓ ↓

116 RARITY
We can get another sundae!
Chocolate with rainbow sprinkles
perhaps?

117 SWEETIE BELLE
I was thinking something more like
a salad.

49 53 54
↓ ↓ ↓

176 178
↓ ↓

118 RARITY
(taken aback) A salad? When did you
get so practical?

Not wanting to hurt Rarity's feelings:

119 SWEETIE BELLE
Oh um... I guess another scoop
would be fine!

49 53
↓ ↓

Rarity lights up.

176 178 6
↓ ↓ ↓

120 RARITY
One more filly clown surprise!

Through the window, we see Zipporwhill, Apple Bloom, and Scootaloo with Ripley. They all hold toys, run around, and jump, full of energy. But Ripley ignores them and chews on a stick instead.

SC. 8 - EXT. PONYVILLE PARK - DAY

57 58
↓ ↓

120A

CLOSE ON Sweetie Belle as she lets out a long bored sigh.
REVEAL she and Rarity are in line to get balloon animals from
a balloon artist. Rarity notices and looks concerned:

179 180 181
↓ ↓ ↓

121 RARITY
I know you must be bored,
darling...

182
↓

Sweetie Belle perks up. Is Rarity finally getting it?

122 RARITY (CONT'D)
This is a very long line for one of
Twisty Pop's balloons! But just be
patient - we'll get you your
favorite balloon bouquet and it'll
all be worth it!

60ABC
↓ ↓

122A

Sweetie Belle deflates. No dice.

Across the park, Sweetie Belle sees Scootaloo, Apple Bloom and Zipporwhill. They are all looking at Zipporwhill's dog, who just stares at them blankly.

183 (184) 185

123 ZIPPORWHILL
(baby-talk)

Who's a good puppy? Who's a good puppy? You're the good puppy! Now come on, puppy-wuppy. Get the ball-y-wall-y.

(188) Alt

She very gently tosses the ball a few feet in front of the dog. The dog doesn't react.

124 SCOOTALOO

Come on, Ripley! Like this!

(248) ABC

Scootaloo shows the bored dog how to get the ball. She returns the ball to Apple Bloom who pets her on the head.

184 185

125 APPLE BLOOM
Good, Scootaloo! See?

(187)

But the dog is gone. REVEAL the dog has left to sniff at a tree with a squirrel in it.

(185)

126 ZIPPORWHILL
It's not working.

127 SCOOTALOO

Maybe if the ball tasted better?

(249) AB

184 (185)

128 APPLE BLOOM

I don't think that's it, Scoot.

ON: Sweetie Belle, witnessing this. She turns to Rarity.

129 SWEETIE BELLE

Doesn't look like it's going so well. I'm just gonna do a quick check with the CMC's.

61 62 67 68 69 70

184 (185)

130 RARITY

(a little hurt) Well, I guess duty calls, and you have that now.

131 SWEETIE BELLE

What?

61 62

184 (185)

132 RARITY

Nothing, go on.

Rarity nods and smiles. Sweetie Belle takes off. Rarity watches her go. Is she losing her little sister?

ON: Sweetie Belle approaching the CMC's.

250 251
↓ ↓

133 SCOOTALOO
Hey Sweetie Belle, how's your day
with Rarity going?

184 185
↓ ↓

134 SWEETIE BELLE
Well, it's not exactly great...

61 62 64B 65AB 66
↓ ↓ ↓ ↓ ↓

135 APPLE BLOOM
What do you mean?

136 SWEETIE BELLE
I don't know, it's like Rarity
doesn't even know me anymore.

61 63 63
↓ ↓ ↓

250 251
↓ ↓

137 SCOOTALOO
I wish we could say our day is
going better--

They look at the dog who is actively running away from
Zipporwhill.

184 185
↓ ↓

138 APPLE BLOOM
--but we can't.

186AB
↓

250 251
↓ ↓

139 SCOOTALOO
Seems like Zipporwhill's puppy
doesn't want anything to do with
her!

252
↓

They look over to see Zipporwhill trying to put a tiny pink
ribbon on her dog. Ripley immediately shakes it off.
Zipporwhill looks at the cast off bow sadly.

140 SWEETIE BELLE
(to the CMC's)
Hmmm. I see what you mean.
(pausing to think, then:)
Ya know, it's an awfully big puppy-

71 72 73
↓ ↓ ↓

<SQUEAK SQUEAK SQUEAK>! Sweetie Belle is interrupted by the
loud balloon squeaks of Twisty Pop.

184 185
↓ ↓

141 RARITY
Sweetie Belle! Hurry - he's making
it!

Sweetie Belle hangs her head.

142 SWEETIE BELLE
(to Apple Bloom and
Scootaloo)
Gotta go.

71 72
↓ ↓

She resigns herself and slowly walks towards Rarity, who excitedly points to the balloon bouquet.

184 (185)

143 RARITY
<GASP> I know just what to do with
this!

CUT TO:

SC. 9 - EXT. PONYVILLE PARK - LATER

Rarity and Sweetie Belle are dressed like Little Bo Peeps, holding balloon bouquets. A PHOTOGRAPHER snaps a picture, the first in a PHOTO MONTAGE. (NOTE: Throughout, Rarity gives the camera everything she's got but Sweetie Belle looks increasingly frustrated.)

189 (1916)

144 RARITY (V.O.)
And pose!

SNAP! We see a photo of them dressed as a Chicken (Rarity) and egg (Sweetie Belle).

145 RARITY (V.O.)
And pose!

SNAP! Now they're dressed as a Butterfly (Rarity) and caterpillar (Sweetie Belle).

146 RARITY (V.O.)
Love the camera!

SNAP! Now they're a frog (Rarity) and tadpole (Sweetie Belle).

147 RARITY (V.O.)
Hate the camera.

SNAP! Now they're an orange (Rarity) and a clementine (Sweetie Belle). Rarity pouts in a "hate the camera" pose.

148 RARITY (V.O.)
Love it again!

SNAP! Now they're a flower (Rarity) and a seed (or flower bud) (Sweetie Belle). Rarity is smiling again.

END MONTAGE.

The photographer hands Rarity the photos. She looks at them and frowns.

189 1916
↓ ↓

149 RARITY
Sweetie Belle, you did "hate the camera" for all these shots! Let's do it again.

150 SWEETIE BELLE
No!

74ABC 75AB
||| |||

ANGLE ON: Apple Bloom and Scootaloo are standing behind Zipporwhill.

1896 191
↓ ↓

151 APPLE BLOOM
C'mon Zipporwhill, you can do this!

Zipporwhill slowly raises a small squeaky toy and gives it three squeezes. The three look expectantly at Ripley. He looks bored and uninterested.

BACK ON Rarity and Sweetie Belle:

189 1916
↓ ↓

152 RARITY
What do you mean no?

153 SWEETIE BELLE
Rarity, this is hard for me to say but... um...

76 77 80
↓ ↓ |

She can't get it out.

1896 191
↓ ↓

154 RARITY
Sweetie Belle, what is it? You've been acting weird all day. You used to love doing these things with me!

194 195
| |

155 SWEETIE BELLE
That's just it! I *used* to! That's not who I am anymore.

76 77 78 79
| | | |

ANGLE ON: Zipporwhill with her dog. Hearing this, Zipporwhill stops and turns to Apple Bloom and Scootaloo who are approaching.

1896 1916 192
↓ ↓ ↓

156 ZIPPORWHILL
This isn't who I am either. My cutie mark must be for something else because my puppy just doesn't love me anymore!

She storms off.

ANGLE ON: Rarity looking hurt as Sweetie Belle rips off her seed (or flower bud) costume.

189 190 191 192
 157 RARITY
 But it is you. (sounding desperate)
 You love puppet shows and dressing
 up and taking silly photos and tiny
 little clown shaped ice creams!

158 SWEETIE BELLE
 Really?! If you still think I like
 doing this stuff, then maybe you
 don't know me at all.

81 82 83 84 85 86 87

193A 158A She storms off. Off of Rarity's eyes filling with tears...

END ACT TWO

ACT THREE

SC. 10 - EXT. PONYVILLE PARK - DAY

Still in her flower costume, Rarity wipes away tears.

196 197

159 RARITY
 (hurt) I can't believe Sweetie
 Belle talked to me like that.
 (getting angry) And after
 everything I did to set up a whole
 day doing her favorite things! I
 mean, accusing me of not knowing
 her! I know her better than any
 pony!

198

She stops in her tracks. REVEAL she's ranting right by Twisty
 Pop, who shrugs and gives her a balloon heart.

197

160 RARITY (CONT'D)
 Thank you, Twisty, but the hard
 truth is my sister is being
 unappreciative right now. And I'm
 going to give her a piece of my
 mind!

She marches off. Twisty deflates the heart balloon with a
 "PFFFFFFT..."

SC. 11 - EXT. PONYVILLE PARK - PICNIC TABLE AREA - DAY

Sweetie Belle is walking away angrily when she notices
 Zipporwhill sitting on a nearby rock, looking glum with her
 head in her hooves. Ripley is nowhere in sight.

161 SWEETIE BELLE
Hey, Zipporwhill. What are you
doing here? Where are Apple Bloom
and Scootaloo?

88 89 90
↓ ↓ ↓

162 ZIPPORWHILL
They're with my puppy. He seems to
like them better than me anyway.

199 200
↓ ↓

163 SWEETIE BELLE
Now I'm sure that's not true.

88 90 91 96
↓ ↓ ↓ ↓

164 ZIPPORWHILL
It is. He doesn't like doing
anything with me anymore.

199 200
↓ ↓

She sadly holds up the squeaky toy.

165 ZIPPORWHILL (CONT'D)
He didn't even want to play with
this - and all puppies love these.

202

165A

Zipporwhill's eyes well with tears and then she <SOBS>.

166 SWEETIE BELLE
I think that might be your problem
right there. Come on!

88 91 92 93
↓ ↓ ↓ ↓

Sweetie Belle leads Zipporwhill O.S.

SC. 12 - INT. ELSEWHERE IN PONYVILLE PARK - CONTINUOUS

Scootaloo and Apple Bloom, looking defeated, sit with
Zipporwhill's disinterested dog by some trees and bushes.

167 SCOOTALOO
Find Zipporwhill, Ripley.

253 254 255 256
↓ ↓ ↓ ↓

No reaction from the dog.

204 205
↓ ↓

168 APPLE BLOOM
Woof woof. Zipporwhill woof?

No reaction from the dog.

169 SCOOTALOO
It's hopeless.

253 256 257
↓ ↓ ↓

Just then, Sweetie Belle arrives with Zipporwhill.

204 205
↓ ↓

170 APPLE BLOOM
Sweetie Belle!

253 254 257 171 SCOOTALOO
Zipporwhill! We're sorry we haven't
figured this out yet.

172 SWEETIE BELLE 94 95 96
Don't worry, girls, I think I
cracked this one.

ANGLE ON: Rarity, still in costume, pushes through some bushes nearby. She spots Sweetie Belle and the girls with Zipporwhill.

204 205 173 RARITY 207
(sotto, to herself) There she is!
(then, glances down) Oh dear.
Really should have changed. No
matter. I'm going to give her quite
the talking to!

She sees Sweetie Belle putting a hoof on Zipporwhill's shoulders.

206 174 RARITY (CONT'D)
(sotto, to herself) Right after
she's done with her conversation.
Anger is no excuse for poor
manners, after all.

She listens in.

SC. 13 - BACK ON: the CMC's with Zipporwhill and Ripley.

175 SWEETIE BELLE 97 98 99 100
(re: dog) Okay. Zipporwhill, what
do you see?

Zipporwhill looks at her dog.

208 209 176 ZIPPORWHILL
My puppy?

177 SWEETIE BELLE 97 100
That's not what I see. I see a full
grown dog.

Zipporwhill looks a little resigned.

208 209 178 ZIPPORWHILL 210 212
He did get bigger, I guess.

179 SWEETIE BELLE 97 100 103
He's not just bigger, he's older
too.

(MORE)

SWEETIE BELLE (CONT'D)

You don't still play with the same toys from when you were a foal, do you?

Zipporwhill looks at the tiny squeaky toy in her hands.

208 210

180 ZIPPORWHILL

I ~~guess~~ this squeaker is a little small for him now. It's just hard for me to believe he's not the adorable little guy I found anymore.

181 SWEETIE BELLE

I understand. But doing things like you used to won't turn him back into a puppy.

A BEAT as this sinks in with Zipporwhill.

208 210

182 ZIPPORWHILL

So what do I do?

183 SWEETIE BELLE

Treat him like the dog he is and find new favorite things to do together.

208 210

184 ZIPPORWHILL

You think so?

185 RARITY (O.S.)

I know so!

Rarity comes out of the bushes in her flower outfit.

186 SWEETIE BELLE

Rarity!?

208 210

187 RARITY

Oh, Sweetie Belle. I heard what you said and you are so right.

188 SCOOTALOO

About the dog?

208 210 214

189 RARITY

Yes, but about us too! The truth is, I know you're not a little filly anymore. But it's just... the last time we did all of those things together, I... I didn't realize it was going to be the last time.

Rarity tears up but tries to put on a brave face.

214 (215)
↓ ↓

190 RARITY (CONT'D)
I loved doing those things with
you, it's hard for me to let that
go.

191 SWEETIE BELLE
Aw, Rarity. I love being with you
too. That will never change! But
maybe we could just try to do
different things together?

104 105 106 (107)
| | | |

Rarity smiles and tries to hug her sister, but her flower
head gets in the way. She magics herself out of it. Over
Rarity's shoulder, Sweetie Belle notices Rarity still has a
big stick in her mane from walking through the bushes. She
pulls it out of her sister's hair and tosses it. It lands on
the ground by Ripley. He perks up instantly.

(214) (215)
| |
| |

192 ZIPPORWHILL
What is it, puppy -- I mean,
Ripley?

Zipporwhill picks up the big stick and tosses it with all her
might. Her dog runs after it excitedly. A beat later he
brings it back to her and drops it at her feet and licks her
face. She <LAUGHS>.

6 (215)
| |
| |

193 ZIPPORWHILL (CONT'D)
I love you too, Ripley.

She looks over at the CMCs.

194 ZIPPORWHILL (CONT'D)
Thank you!

216 217 220 221AB (222AB)
| | | | |
| | | | |

6 (223) AB
| |
| |

195 CUTIE MARK CRUSADERS
No problem!

(108) AB SB 259 (260) SCOUT
| | | | |

Rarity beams with pride.

215
|
↓

196 RARITY
Sweetie Belle, I am so very proud
of the pony you've grown into.

(217)
|
↓

197 SWEETIE BELLE
And I'm proud that no matter what,
I'll always be your little sister.

109 110 (111)
| | |

197A

The two hug.

⁶214 ⁶217 218
 198 RARITY
 I have a little bit of time before
 I have to head to Canterlot. Could
 we spend it together? What would a
 grown pony like you want to do?
 199 SWEETIE BELLE 112 113
 Well, I do have one idea.

SC. 14 - INT. ICE CREAM PARLOR - LATER

Sweetie Belle and Rarity are happily both munching away together on GIANT versions of the pony clown sundaes.

217
 200 RARITY
 I didn't realize your idea would be
 such a delicious one. I don't know
 how I'm going to finish this.
 201 SWEETIE BELLE 112 113 114
 Oh, I'll help you!

They both smile at each other with ice cream all over their faces. The old owner snaps a picture. We **FREEZE** on that image.

SC. 15 - INT. CUTIE MARK CRUSADERS' HQ - LATER

We pull back from the image to see it's now in a framed picture on Sweetie Belle's desk. Sweetie Belle looks at it and smiles.

FADE OUT - THE END